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q comment:

VOTING IS A PRIVILEGE NOT A 'RIGHT'



Election season, regardless of the participants or the final results, is a time when individuals who typically don't care much about politics in Canberra, let alone their own jurisdiction, suddenly take an interest. It's often a period when some parents feel it is acceptable to influence their children's opinions to vote for the same party as they do (as if we didn't already face enough issues with the university system indoctrinating students as if it's a trend) and this list could continue indefinitely.

Instead, I want to focus your attention on the fact that election time is when your Government and Parliament grant you one of the most sacred freedoms: the opportunity to shape democracy according to your preferences. Let me express this very clearly, speak slowly, and avoid using any unnecessary complex words: VOTING IS A PRIVILEGE!

If you doubt my firm conviction in this belief, I encourage you to consider the experiences of those living under a dictator or another totalitarian regime and then tell me otherwise.

Australia, which was once referred to as the 'lucky country,' is among the most fortunate liberal democracies in the world. We have a Government that WE elect. Our political system, the Westminster system, is one of the finest globally. We hold democratic elections every three years at the Federal level and have rigid four-year terms in every State.

Now, unless your abilities are impaired in some way, you would know that I am a proud member of the Liberal Party of Australia (Victorian Division). To me, being a Liberal signifies one overwhelming belief: FREEDOM (and all that entails). My very best wishes to all contesting seats. Best person for the win!

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Bateworld BateOff!

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q feature: THE GREAT BATEOFF!

Jaxxx of Hearts

Colby Jaxxx Hosts The Great BateWorld BateOff!

By Paul Hutnick

The Great BateWorld BateOff! returns this month for its fourth season - and the competition is hotter than ever. For the uninitiated, the hit series features six bold 'bators' vying for the coveted title of Master Bator. The new season premieres the first Thursday of May, with fresh episodes streaming every Thursday at midnight exclusively on www.BateWorld.com

This season's contenders include Outdoor Bator from California, Kae Ecstatic from Washington, D.C., Ricky Rik from Seattle, Field of Honey from New York, Parker Woods from Arizona, and England's own Gooner Sunny. Season 2 champion and fan-favorite content creator Colby Jaxxx steps in as host.

Season 4's weekly challenges promise steamy surprises, with themes like "Hands Free Fun," "Post Workout Play," "Kiss from a Rose," "Bulge 'N Briefs Display," and "Getting Verbal with Yourself." Episodes are free for all BateWorld.com members, who can also vote daily to rank the competitors. The champion will be crowned during a live-streamed finale on June 5.

Host Colby Jaxxx shares more about what fans can expect...

Colby, congratulations on hosting The Great BateWorld BateOff!

Colby Jaxxx: Thank you! I'm very excited to host!

What made you agree to taking the reins of the show this season?

CJ: BateWorld.com is sort of like a homebase for me. It is where I started my content creating career way back in 2020, so to be able to put a bit of my signature on something as great as the BateOff series, I feel honored.



How does it feel returning to the BateOff stage - not as a contestant, but as host?

CJ: It really is a dream come true for me. I feel very excited about being the face of the show. I take great pride in hosting and will be sure to keep a high-energy pace for the show.

How are you approaching your role as a mentor to this new crop of contestants?

CJ: I plan to take each contestant under my wing as much as they want to be. I want to make the experience great for everyone involved.

The weekly challenges sound wild - from "Hands Free Fun" to "Getting Verbal with Yourself." Which one are you most excited to watch unfold?

CJ: I am the most excited to see the contestants take on the "Post-Workout Play" challenge. It's something completely new to this season. And I, myself, am a gym rat and I have had some of my best bates after a good gym session. I just know it will be a very sexy and horny episode.

What can viewers expect each week beyond the steamy challenges?

CJ: Every Sunday after each episode premieres, BateWorld.com puts on a viewing party on Zoom for both the audience and the challengers. Most of the contestants participate and share some juicy behind-the-scenes notes on the episode. I always like hearing those stories. As for me, I love laughing at my own bloopers so I post those on social media when I can.

The cast this season is impressively diverse, featuring bators from across North America and even England. What stood out to you about this year's lineup?

CJ: There are a lot of specific niche performers. We have a contestant that can self-suck, a gooner, a performer that shows off specifically outdoors, a spiritual guided master bator. I mean, the audience is going to go wild for these guys!

There's a strong community spirit within BateWorld. How do you think The Great BateWorld BateOff! contributes to that feeling of connection and shared celebration of self-pleasure?

CJ: The Great BateWorld BateOff! is so diverse in their casting. There is always a gentleman in the line-up that someone can identify with. That was a big reason I decided to enter the competition in Season 2. I had seen men in the first season that I could identify with.

What's something viewers may not realize about what goes on behind the scenes during BateOff production?

CJ: Most people think it's a live show, but it's all pre-recorded and the performers put a lot of work into their videos. When I was a contestant, I filmed maybe 20 or more minutes of footage per



episode and had to cut it down to 5 minutes. There is a lot of footage that has to get scrapped to fit into the 5-minute time slot each contestant is allowed. I hope to see some extended cuts when the season is over.

Finally, what advice would you give to someone thinking about auditioning for a future season of The Great BateWorld BateOff!?

CJ: Do it! There is no harm in putting yourself out there. Especially on BateWorld.com. It is such a great opportunity and a fantastic community. If performing is something you want to do, start now! It's such a great journey of self-love and you discover so much about yourself.

Visit www.BateWorld.com

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q connect: CONNECTing FOR A CAUSE

'CONNECT' is Australia's first federally funded program that dispenses free HIV self-test kits from vending machines. The project aims to strengthen pathways to services, treatment and support while addressing barriers to testing experienced by newly arrived migrants, international students, and people from culturally and linguistically diverse (CALD) backgrounds.

Led by SAMESH since March 2022, and now Thorne Harbour Health SA, the eight vending machines around the Adelaide metropolitan area have been gaining traction with people from all walks of life wanting to self-test for free. Accessing a HIV self-test kit is simple, anonymous, completely safe and includes links to confirmatory testing and care. Just head to one of the vending machine locations, scan the QR code, answer a few confidential questions and provide a valid mobile number, then follow the instructions provided.

As the most successful project of its kind globally, CONNECT is proving that the distribution of free HIV self-test kits via vending machines increases testing amongst priority populations. This plays an important role in reaching the UNAIDS targets in Australia. The Commonwealth Department of Health and Aged Care recently approved funding for a national rollout over 2 years, so CONNECT will be available in every state and territory nation-wide very soon.

SAMESH is a partnership between SHINE SA and Thorne Harbour Health that provides community-based support, education and training about Sexual Health and HIV.

For more information including vending machine locations head to the CONNECT webpage: <https://samesh.org.au/connect-free-hiv-test-kits>



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Mawson Lakes Campus, Student Lounge

Flinders University,

Student Hub, Bedford Park

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q events: DESERT DAYS - ULTRA LOAD

**Jet to Vegas for Ultra Load: The Gay Village
A Three-day, Immersive Festival Experience
Taking Place Over EDC Weekend
By Paul Hutnick**



If you've been looking for the ultimate excuse to escape the Aussie autumn for some next-level sunshine, music, and mayhem, Ultra Load: The Gay Village is your golden ticket. Set in the sizzling heart of Las Vegas and taking place May 16-18, this groundbreaking LGBTQ+ day party is making history during EDC Weekend—and it's calling all fun-loving men from Down Under.

Presented by Desert Days, Ultra Load isn't just another party. It's a three-day, immersive festival experience that transforms the Alexis Park All Suite Resort into a queer utopia with 3,000 attendees, indoor and outdoor dance floors, and world-class DJs bringing non-stop beats. Think sun-drenched poolside vibes, jungle-themed dance floors, VIP cabanas, and an all-gay service staff—a first for any major pool resort.

Let's talk line-up. Friday kicks off with poolside sets from Brad Lee and Nick Stracener, followed by jungle rhythms with Derek Monteiro and Sam Gee. On Saturday, you'll soak up the sexy beats of Erik Vilar and superstar Hector Fonseca poolside, while the beloved Otter Pop Las Vegas party takes over the Jungle Room with host Joshua Flores and DJ Jon Klaft. Then it's Sunday Funday with legends like Dawna Montell, Dustin, and Kipnotik, before the grand finale with Janky and Sammy Taylor.

This isn't just about music—it's a movement. As Electric Daisy Carnival (EDC) draws hundreds of thousands to Las Vegas, Ultra Load is filling a long-overdue gap with the first dedicated LGBTQ+ daytime party space. It's about representation, celebration, and pure queer joy - the kind of space where you can be unapologetically yourself among community, music, and poolside cocktails.

Why should Aussie men make the trip? For starters, there's nothing like Ultra Load back home. Las Vegas has always been known for its over-the-top extravagance, but this event adds a whole new layer of queer glamour and global inclusivity. You'll meet new mates from all over the world, dance under the desert sun, and party like never before.

It's also an ideal way to experience the energy of EDC Weekend without the overwhelming crowds of the main festival - Ultra Load gives you the music and magic, but in a more intimate, curated, and affirming setting.

The venue itself, Alexis Park All Suite Resort, offers the perfect home base for the weekend. With reduced hotel rates for out-of-towners staying May 13-20, it's also a smart choice for those looking to turn their Vegas trip into a full holiday. Plus, the event is backed by queer-owned businesses and talent, so every dollar spent supports the LGBTQ+ community.



Ultra Load isn't just a party - it's poised to become a Las Vegas tradition. By showcasing diverse queer talent and creating safe, electric spaces to connect, it's setting a new global standard for inclusive festival culture.

So, gents - grab your swimmers, pack your sunnies, and book that flight. Whether you're a festival regular or a first-timer looking to dip your toes into the Vegas pool party scene, Ultra Load: The Gay Village is your invitation to let loose, live loud, and celebrate who you are.

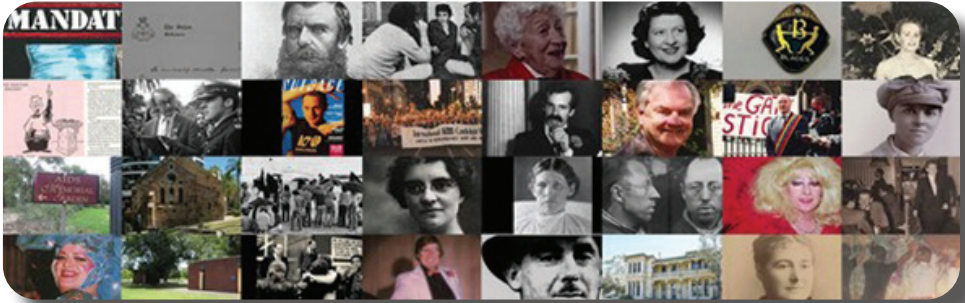


Tickets are on sale now at www.desertdays.co



q history: MOMENTS IN TIME GOES ARCHIVAL!

The Moments in Time collection of videos has launched on the newly created Australian Queer Archives YouTube channel.



Moments in Time is a collection of short videos that celebrate people, places and events that made Australian queer history. The three series each featuring thirteen history segments, were produced by Bill Calder, publisher of queer media titles such as Brother Sister, and Graham Willett, historian and former AQuA president.

They were originally broadcast on QTV Melbourne on Channel 31 between 2019 – 2020.

The history series introduces intriguing Q+ people from the past such as bushranger Captain Moonlite, all female run garage proprietor Alice Anderson, and Florence Cox who experienced intersex discrimination. It revisits events that changed our history such as the Black Rock beat raids in the 1970s that highlighted police harassment, Melbourne's first Gay Pride Week, and the Sorrento Radicalesbians conference that unleashed a new voice for change. Iconic venues are highlighted such as Pokeys in St Kilda, Val's Coffee Shop in the Melbourne CBD, and The Hub which was Melbourne's first pride centre.

Each video is just three minutes approximately in length, making them an ideal conversation starter in educational settings or community events.

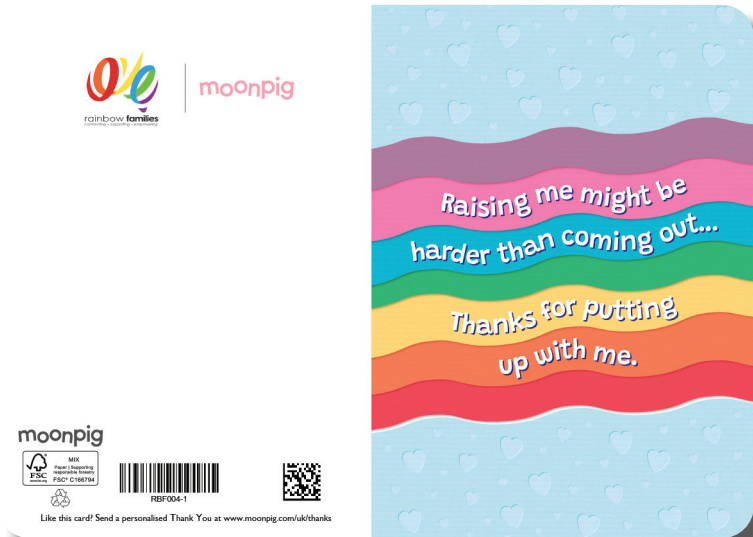
<https://queerarchives.org.au/moments-in-time>

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q celebration: MOTHERS DAY

Mother's Day: a Much-Needed Shift Towards Representation

Rainbow Families and Moonpig launch first of its kind inclusive card range to celebrate every “mother” this Mother’s Day



Mother’s Day is a time for flowers, heartfelt cards, and thanking the incredible people who raised us. But what if you have more than one mum, or if the person who raised you isn’t your mum at all? What if it’s your dad, your step-mum, your auntie or a family friend who’s stepped in?

This Mother’s Day, Rainbow Families, the non-profit organisation working to connect, support, and empower LGBTQ+ families, and Moonpig, the online personalised card and gift company, are working to ensure everyone has the opportunity to celebrate the mother figures in their lives—no matter what form they take, with a uniquely inclusive card collection.

Let’s face it, not every family fits the ‘mum, dad, and two kids’ mould, and for many people, finding the right Mother’s Day card or gift can be challenging. Traditional cards don’t reflect the diverse realities of modern families and limited options leave many feeling excluded.

In fact, Google search data shows that since 2020, “LGBTQ+ Mother’s Day cards” have returned more searches than “Mother’s Day cards” in Australia - demonstrating the demand for increased representation in cards.

“Mother’s Day can be tricky for diverse families says Petria Leggo-Field, QLD State Coordinator at Rainbow Families. Many families in the Rainbow Families community don’t fit into a box, they don’t have a mum and a dad, and buying cards and gifts is difficult. That’s why we are delighted to work with Moonpig to create an inclusive Mother’s Day card range.

“This partnership is about making sure everyone has the chance to celebrate the people

who love and support them, and our community can't wait to finally be able to purchase cards that include the diversity of our families this Mother's Day."

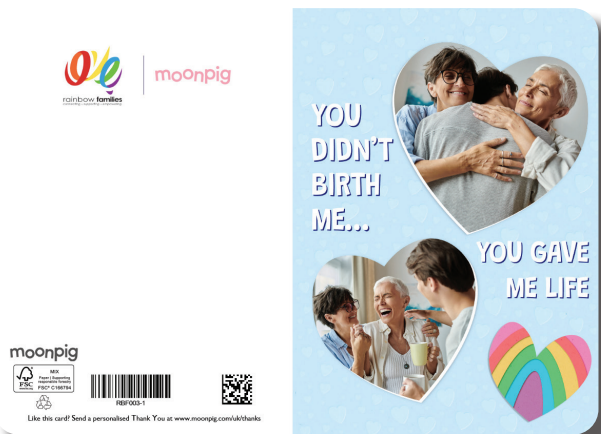
The card range, co-designed by Rainbow Families, embraces the broader definition of motherhood and advocates to ensure all families can find the perfect Mother's Day card. By expanding the traditional narrative of Mother's Day, Moonpig and Rainbow Families hope to make this annual celebration more meaningful and accessible to all.

"We know that love and care aren't confined to one family structure," said Mary Liu, Director, New Markets at Moonpig. Traditional Mother's Day cards aren't reflective of today's world, which is why we've partnered with Rainbow Families to create a collection that showcases the diversity of modern families. Everyone deserves to feel seen and celebrated on Mother's Day, no matter what your family looks like."

The new collection (link to be added) now live on Moonpig, features five cards which bring some much-needed inclusivity to Mother's Day - whether you're celebrating, two mums, a bonus mum, a "muncle", a dad, or anyone who's played the role of a mother figure in your life.

All proceeds from this collection will go to Rainbow Families to support their mission to build a community which fosters resiliency by connecting, supporting and empowering LGBTQ+ families. You can find their donation page here.

To check out the full range of inclusive Mother's Day cards, visit <https://www.moonpig.com/au/rainbow-families>



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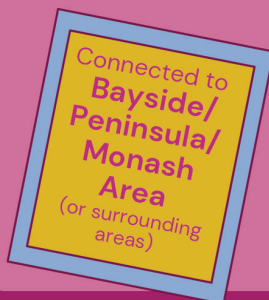
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q life: with GABRIEL TABASCO

Gabriel Tabasco: The Greek Ambassador's Son Chapter 13: A G-String Full of Dollars

Question: How did I wind up bending over wearing only a G-String for a group of men in an apartment in Beirut? Answer: Read on.

Mamacita was going to visit family in Beirut and invited Mike and I to join him. Beirut was the most liberal city of all the Arab countries, but still a lot of the decadence and partying were mostly covert. There were no strip clubs in the city, so Mamacita took advantage of that and arranged to put together a strip show for a small group of Lebanese men at an apartment belonging to Ralph, a friend of Mamacita's, which had stunning views of the Corniche and of the Mediterranean Sea.

'Your payment for the one-hour show would be \$1000,' Mamacita announced with glee.

It was a generous amount considering it was for an hour, but I knew that Mamacita was getting a lot more than that and I was concerned that he had some tricks hidden up his sleeves. My estimate was that Mamacita would be getting at least 40 percent of the revenue.

My reasoning was this: I was going to perform for five wealthy Lebanese men (not counting Mamacita and Sakis, who would also be present). My estimate was that Mamacita was charging each of them around \$300 to \$400 bringing the full amount to \$1500 or \$2000. It was a large amount for a person to pay but it was not an unreasonable amount considering that we were in a conservative country where gay events are few and far between and we were putting on an exclusive show.

We took a taxi from our hotel to Ralph's apartment although we could have easily walked. When I pointed that out to Mamacita he screeched and said: 'walk in the heat? What will people think?.'

Also, I don't want you to get hot and sweaty before we even show up.. Mamacita had a point; it was warm outside. 'The last thing anyone wanted was a stripper with a sweaty ass... before he even spreads it open.' He then chuckled at his own joke.

We paid the taxi driver and were buzzed in by the porter in the lobby who directed us to the penthouse. Moments later the lift opened up into the apartment. Standing there was the host and two men with beards wearing flowery shirts. Their shirts' top buttons were undone exposing the thick curls of their chest hair. As we stepped into Ralph's home they turned to look at us curiously with a soft smile dancing on their lips.

I was escorted by one of Ralph's servants into one of the bedrooms where I proceeded to get ready. I was told I would begin my performance at 9pm, roughly in half an hour's time. I sat on the bed and tried to stop my hands from shaking. Why was I so nervous?

As I spied the guests arriving and greeting each other in Arabic my suspicions of Mamacita's duplicity was confirmed. There were more than five guests already present. I was sure Mamacita skimmed for more cash. I should have negotiated harder but when I asked to see a written agreement of the cost Mamacita waved me away, as if I was an irritation, and said that it has all been taken care of.

'In Lebanon, we agree with a handshake, not with a contract.'

I did not dispute this but what was agreed? He never said. When I pressed the matter

further he said 'do you want this or not? Yalla boy! I pay you for an hour to dance naked, and the hotel and food and the flights. I know you're a rich brat but you're not that hot. I could get a better stripper.'

I said nothing. I wanted the experience and the cash but I also did not want to be taken for a fool. It felt odd being in that room alone. I could hear Mamacita's laughter. I could hear Saki's deep voice. I heard some men clink glasses and toast. Gentle conversation and laughter followed. This was no nightclub of trashy men with funky haircuts. They sounded like a refined group of men in their 40s with professional jobs, a mortgage and, with it being Lebanon, a partner who was their 'best friend' or 'holiday buddy'. The more I waited the more intimidated I began feeling.

'Why nervous?' I asked myself. 'I have stripped so many times.' I wish I had a drink. When I started stripping I used to have a shot of vodka or whiskey before going on stage. It took the edge off. I seldom drank before a strip. I felt it put me off balance but in Beirut it felt different.

I looked in my backpack and looked for my emergency stash: a miniature bottle of vodka. I did not find anything. As if on cue Mamacita came in carrying a drink.

'I thought you might like a Cuba Libre' said Mamacita, handing me the drink.

I was so grateful and took a large gulp. It tasted different but nevertheless I continued drinking it until it was gone. Mamacita watched me.

'Wow. You needed that,' he said. Making his way to the living area he said 'we're beginning as soon as I play the music.'

He closed the door and in less than a minute the music began. It was a cheesy '80s song that Mamacita was so fond of, a kind of power ballad that allowed me to slowly strut out.

In a loud voice and clearly already tipsy Mamacita introduced me as Baby-Businessman. It would have been a ridiculous name had I not been dressed as a businessman in a suit and bowtie. Mamacita insisted I wore that costume, as it would draw out the show. Taking off a suit took much longer than say a pair of shorts and t-shirt, which was what I normally wore on stage when my act only lasted for 20 minutes. Tonight my show was meant to last at least an hour.

Stripping is basically undressing. Imagine undressing and then gyrating for an hour? The first half involved me interacting with the guests, dry humping them and revealing my body bit by bit. The second half of the act involved dancing naked and 'a little bit more' as Mamacita put it 'the usual whore-y stuff you like to do'.

As the song played on I began to emerge from the bedroom. There were seven guests, not including Ralph and my two friends. As I walked out I could feel the eyes of the men sizing me up and wondering what I would do. As always with such parties some men were more forthcoming and enjoyed it more while others preferred to observe on the sidelines.

Some men cheered and smiled as they watched me undress and they liked it when I gyrated against them. With just a little interaction I could sense who was more into touching me and more open to a lap-dance than others. Two of the five men were not that comfortable and I kept a safe distance from them not to make them feel even more uncomfortable.

I thought that not being able to understand Arabic would make me feel less comfortable but in fact I felt fine not understanding what was said nor understanding why they were clinking glasses every so often or laughing at someone's comment and smirking. However from their facial expressions I could tell what they were thinking at certain moments such

as when I was in my G-string and bending over.

At that moment, more than half way through my act, showing my ass, two of the men looked at my hole that was barely covered by the thin piece of string. They nudged each other and looked at each other and smiled. I had two thoughts at that moment. One: that they were enjoying it. Two: what a whore I was.

Getting fully into the rhythm I undressed completely wearing only my black shoes, black socks, bow tie and the sleeve-ends that strippers wear. I felt like I was in a trance when I somehow found myself on Ralph's glass coffee table in a doggy style position.

I could hear Mamacita's comment quietly 'the yoga paid off, from Downward Dog he easily manages to get into doggy'.

'Doggy position like a bitch,' one man said in English and the others lightly laughed. At one point the man who was facing my buttocks lightly slapped my ass and moved the G-string to the side to reveal my butthole. He said something in Arabic and two others peered over to take a look. I made my hole twitch on purpose for them. They chuckled.

'Want a tip?' he asked.

'Sure' I said smiling.

From his wallet he took out his AmEx card and as if it was a card machine, swiped it through my oiled-up butt cheeks. The whole room exploded in laughter. Even Sakis, who was usually surly, could not hold back the laughter.

The man with the credit card then dipped his finger in his whiskey. He then proceeded, ever so slightly, to lightly finger me. He chuckled in pleasure as my hole contracted.

'Look, it's winking at me,' he said. 'His hole is happy with the tip.'

Mamacita then said 'shake that ass Gabriel'. That was the code to begin the jerk-off show.

After dancing naked for the good part of an hour I was so horny that I did not feel the cold of the glass table against my smooth skin I laid down on it. Taking my member in my hands I slowly began the jerk-off performance. I needed to time it well for these men to get their money's worth. Lying down I began fingering my hole and touching my balls which had already tightened up. From the men present, one was sitting back sipping a whiskey, another few were watching and making occasional comments. One or two leaned over and occasionally touched my ass or dick while some men smoked.

I got into various positions and moved across the glass table to give everyone a view or chance to participate. Once I had exhausted all positions and moves and coming to the penultimate song on the playlist Mamacita announced 'and now for the grand finale'. Some men positioned themselves forwards to get a better look while others reclined and continued smoking. I sped up my hand movements until I groaned. Arching my back and exposing my hole I came all over my chest with some of my cum hitting my chin, lips and forehead. Some of the men smiled and laughed or clapped.

I laid on the table for a moment. It was always the seconds after coming that I felt most like a whore, cheap and disposable. I let the sensation pass over me and then got up. Sakis handed me a towel that I wrapped around my waist, as if needing to preserve some modesty. I took a bow as the men clapped and I left for the bedroom to take a shower in the adjoining guest bathroom.

As I prepared the water Mamacita came in.

'Babe... you were brilliant. They loved you over there,' he gushed.

'I was crazy today. I don't know what came over me,' I said a little dazed.
'Oh baby. Sweet, naïve baby. I put a little something in your drink,' he said.
'What?' You spiked my drink?' I said loudly coming towards him.
'Don't get all aggressive, baby. I needed to make sure you didn't flake out. Mamacita knows best after all,' he said, still gleeful, drunk on booze and thinking of his fat commission.

There was no point getting angry with Mamacita. I should have guessed as much. I showered and washed the sperm and the shame off me and joined the group I ejaculated just a quarter of an hour ago.

Three of the men had left citing dinner plans while the host and the other guests remained. Standing around in my y-fronts, I had a couple of glasses of champagne and made some polite conversation. I chatted for a while with Ralph.

'I didn't know you were a lawyer,' said Ralph. 'You're intelligent. I thought you were a stupid escort'.

'Well... you're slightly mistaken on both counts,' I said, trying to be charming. 'I have a degree in Law and work in a dull job in a law firm and I sometimes escort.'
'But I'm right about you being intelligent,' he said.

We flirted back and forth but of course this flirting would go nowhere; we would be leaving the next day, but it was fun and I was obliged to be pleasant as a guest in someone's house. A little later on the remaining members of the party went to a bar that was popular among gay men.

There we saw the men that left right after the show. They were with another group of men who kept turning around to look at me. Obviously they must have told them what I did a few hours ago and were curious about me.

Ralph approached me for a second time that night and said 'can I ask you something?' He was a little drunk. Perhaps that's what gave him the courage to ask me what he shouldn't ask but wanted to know.

I hated when people asked me if they could ask me something. It meant they would ask something rude or offensive. At least the question prepared me for what was coming.

'Sure. Go ahead,' I said, assuming he wanted to ask to sleep with me.
'Aren't you embarrassed showing your cock and hole to strangers?' he said.

My memory took me back to earlier that night when I was on the glass table fingering my hole. I remembered how shocked Ralph was to see that.

'To be honest, no. I don't feel embarrassed at all. Actually, it feels quite good. I love holding your gaze and your attention,' I said to him over the loud music.
'You're a narcissistic whore who shames the gay community,' he said in judgement.
'And yet on all fours I completely had your attention. Don't pretend you don't love it.'



**Gabriel, Gabriel, shake that ass
Pretend you're nothing but cheap trailer-trash
Give the commission to cunning Mamacita
And count the pennies, pretending you're getting richer**





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q music: FLORENCE ROAD

Florence Road today release their second single 'Caterpillar'. In addition, the band have unveiled a lo-fi performance of the track, filmed on VHS on their recent trip to Boston, Massachusetts by Ace Torie. You can watch it [HERE](#).



FLORENCE ★ROAD

Produced by Dan Nigro (Olivia Rodrigo, Chappell Roan), 'Caterpillar' is a gorgeous acoustic ballad about the delicate emotions surrounding anxiety that breaks and bends against a lush, subtle string arrangement. Frontwoman Lily's raw, velvet-edged vocals shine throughout, exuding both vulnerability & strength and anchoring the track with an undeniable magnetism.

Florence Road are a female four-piece from Wicklow, Ireland. Made up of childhood friends Lily Aron (Vocals), Emma Brandon (Guitar), Ailbhe Barry (Bass) and Hannah Kelly (Drums), the band spent their teens perfecting their craft in Aron's garden shed, refining a sound that is as influenced by icons like The Cranberries as it is contemporary peers such as Wolf Alice and Phoebe Bridgers. However, while influences can indeed be heard, Florence Road instantly sounds like someone new, especially with Lily's rasping but elegant vocals at the forefront.

First capturing audience attention by posting covers online in their distinct style, the band have built up an ardent fanbase with only one official single 'Heavy' to their name, receiving early co-signs from Olivia Rodrigo and beabadoobee in the process. As the band prepares to release more music this year, both 'Caterpillar' and 'Heavy' should serve as ample warning that Florence Road are set to establish themselves as one of the defining bands of their generation.

<https://www.instagram.com/florence.road>

<https://www.tiktok.com/@florence.road>

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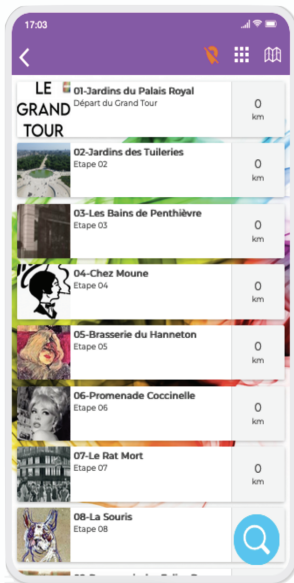
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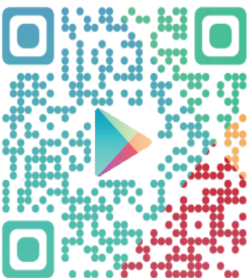
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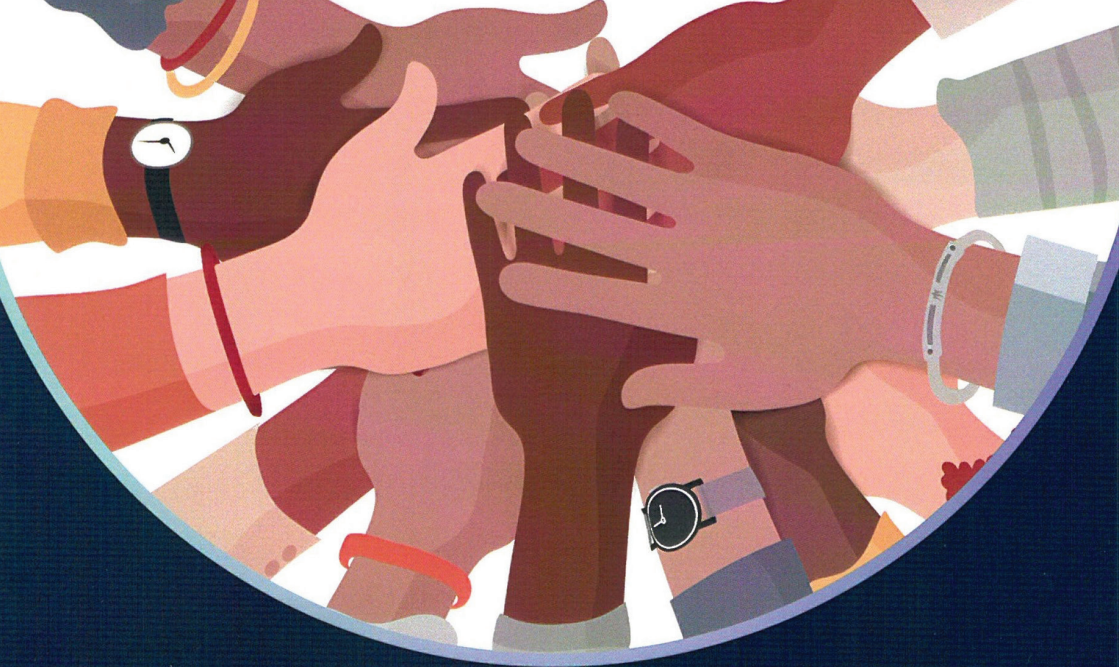


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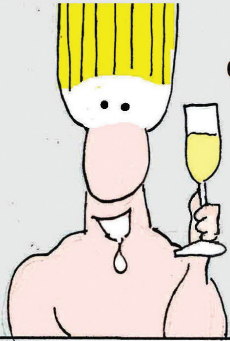
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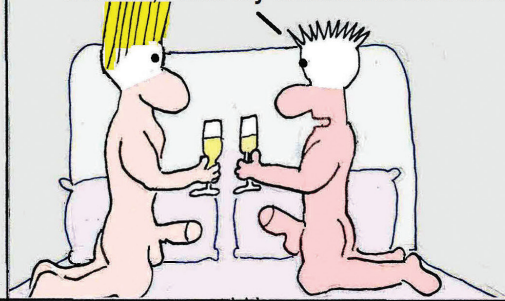
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GAYLORD BLADE

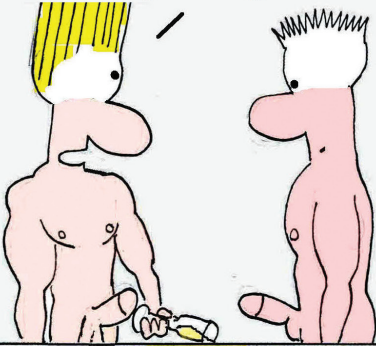


I'm going to stick my cock way up your ass, past the pancreas, into the alimentary canal until I finally shoot my hot wad on your pink tonsils !



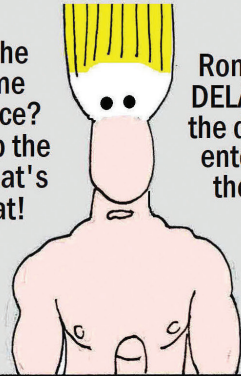
First, that's not very romantic, and second, I had my tonsils out as a kid!

Romance is a joke! It gets in the way!

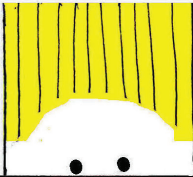


What's the end game of romance? A dick up the ass, that's what!

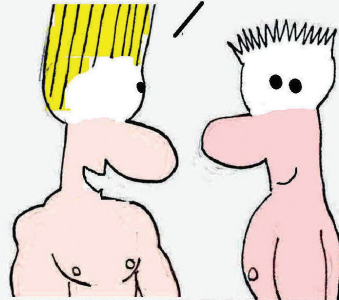
Romance DELAYS the dick entering the ass!



Romance was invented by women to avoid shagging the rich men they only married for money!

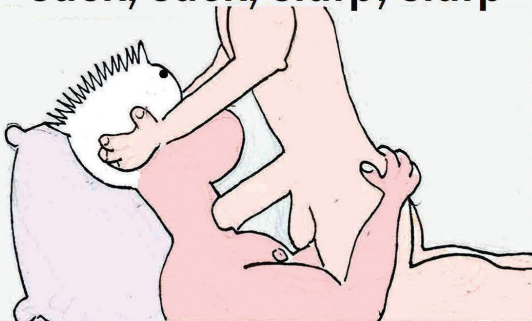


I dare you, say something romantic to me!

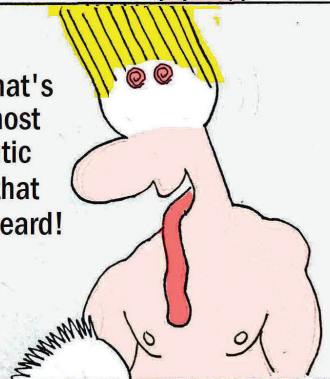


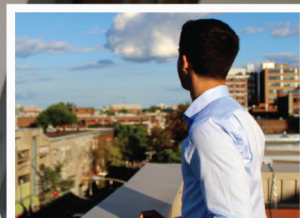
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KATO KUMI

suck, suck, slurp, slurp



Now, that's the most romantic thing that I ever heard!





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